

EDUCATION

- Ph.D. **University of California, Berkeley**, Department of Theater, Dance and Performance Studies  
Graduate Certificates: Women, Gender, and Sexuality; New Media  
Dean's Doctoral Fellow 2014-2015  
Mentored Research Fellow 2013-2014  
Eugene Cota Robles Fellow 2010-2012  
Ancker Fellow, 2010-2012  
Power Top Off Award, 2010-2012
- M.A. **University of California, Berkeley**, Folklore Program, Department of Anthropology  
University Fellowship, 2008-2010
- B.A. **Wesleyan University**, Middletown, CT, Dance Choreography and Performance

ACADEMIC EMPLOYMENT

- 2015-ongoing **Assistant Professor**, School of Interdisciplinary Arts and Sciences, UW Bothell  
American and Ethnic Studies Curricular Area Working Group  
Interdisciplinary Arts Curricular Area Working Group  
Affiliate, MA in Cultural Studies Curricular Area Working Group
- 2009-2015 **Graduate Instructor, Guest Artist**, University of California, Berkeley

ACADEMIC AWARDS (SELECTED)

- 2015 Outstanding Dance Publication, Congress on Research in Dance
- 2014 Gerald Kahan Scholar's Prize; Cambridge University Press Prize; Thomas Marshall Graduate Student Award, American Society for Theatre Research  
Selma Jeanne Cohen Award, Society of Dance History Scholars
- 2013 Winner, *TDR: The Drama Review* Annual Student Essay Contest

DANCE CHOREOGRAPHY GRANTS AND AWARDS (SELECTED)

- 2008 Ford Foundation Future Aesthetics Artist Award, New York City Hip-Hop Theater Festival
- 2007 Isadora Duncan Dance Award Nominee, Best Choreography, San Francisco, CA
- 2006 East Bay Community Foundation Grant for DREAM Dance Company, Oakland, CA
- 2005 Creative Work Fund Artist for DREAM Dance Company, Oakland, CA
- 2003 Zellerbach Foundation Grant for DREAM Dance Company, Oakland, CA
- 2002 People United for Better Life in Oakland, Youth-to-Youth Grant, DREAM Dance Company
- 2001 California Arts Council Artist-in-Residence, Oakland, CA

ACADEMIC GRANTS AND FELLOWSHIPS (SELECTED)

- 2017 Whiteley Center Writing Creation Workshop. IAS, University of Washington Bothell
- 2015/16 University of California President's Postdoctoral Fellowship, Mentor: Dr. Fred Moten  
C3 Postdoctoral Fellowship (declined)  
UC Berkeley Arts Research Center Fellowship
- 2014 Center for Race and Gender Graduate Grant, University of California, Berkeley  
Berkeley Center for New Media Summer Research Fellowship

PUBLICATIONS

- "Shot and Captured: Turf Dance, YAK Films, and the Oakland, California, R.I.P. Project," *TDR: The Journal of Performance Studies*, 58.2 (2014).
- "Techniques of Black Male Re/Dress: Corporeal Drag and Kinesthetic Politics in the Rebirth of Waacking/Punkin,'" *Women & Performance: A Journal of Feminist Theory*, 24.1 Special Issue: "All Hail the Queenz: A Queer Feminist Recalibration of Hip Hop Scholarship," Eds. Jessica Pabón and Shanté Smalls (2014).
- "From Oakland Turfs to Harlem's Shake: Viral Hood Dance and Screening Antiracism," *The Oxford Handbook of Screen Dance Studies*, Ed. Douglas Rosenberg (Oxford: Oxford University Press, 2016).

## COURSES

- UW Bothell** Topics in Performance Studies: *Theorizing Black Performance*  
Performing Arts Techniques: *Street and Club Dance Workshop*  
Interdisciplinary Arts Workshop: *Doing Performance Research*
- UC Berkeley** Reading and Composition: *Black Masculinities in Popular Culture*  
Beginning and Intermediate Dance Technique and Theory: *Explorations in Hip Hop Dance*  
Advanced Dance Technique: *Practice of an Africanist Aesthetic in Modern Dance*

## INVITED TALKS, SYMPOSIA AND SEMINARS (SELECTED)

- Guest Scholar, Radcliffe Institute for Advanced Study, Harvard University (July 2017)  
Guest Artist-Scholar, Graduate Colloquium, Mellon Dissertation Workshop, Brown University (March 2017)  
Guest Lecturer, Department of American and Ethnic Studies, University of Southern California (November 2016)  
Guest Artist-Scholar, Arts and Humanities Colloquium, Colgate University, Hamilton, NY (October 2016)  
Guest Artist-Scholar, Curtis Priem Experimental Media & Performing Arts Center, Rensselaer University (Oct 2016)  
Guest Artist-Scholar, Cultural Roots of Restorative Justice, No New Jim Crow Seattle, Tukwila, WA (October 2016)  
Guest Artist-Scholar, Women of the Cypher, University of Colorado, Boulder (September 2016)  
Guest Artist-Scholar, Depts. of African American Studies and Dance, University of California, Irvine (May 2016)  
Guest Lecturer, Department of Literature, University of California, San Diego (November 2015)  
Guest Artist-Scholar, National Academies Keck Futures Initiative, Beckman Center, Irvine, CA (Nov 2015)  
Convocation Moderator, Girl I'll House You: Women and House Dance, Africana Studies, Brown University (Dec 2014)  
Guest Lecturer, Hip Hop Dance History, World Arts and Cultures, UCLA (2014)  
Roundtable Keynote, Hip-Hop as Social & Political Empowerment, VW Foundation, Hannover, Germany (2013)  
Online Guest Lecturer, Dance Studies: Dance Cultures and Contexts, Department of Dance, UC Riverside (2012)

## ADVISING AND PROFESSIONAL SERVICE

- Primary Faculty Mentor, PIP Fellowship (In Process) Chelsea Grimmer, University of Washington, English Department  
Master's Thesis Advising (In Process) Meshell Sturgis, M.A. in Cultural Studies, University of Washington, Bothell  
Nominating Committee, Cambridge University Press Prize, American Society for Theatre Research (2016, 2017)  
Lead Organizer, Performance Studies Speaker Series, UC Berkeley (2012)  
Lead Conference Organizer, Writing and Representin' Hip-Hop Culture in Academe, UC Berkeley (2009)  
Graduate Researcher, TransAtlantic Influences in Berlin Urban Popular Culture, Berlin, Germany (2009)

## DIRECTOR, CHOREOGRAPHER, CULTURAL WORKER (SELECTED)

- Artist-In-Residence, KunstFestSpiele Herrenhausen, Herrenhausen Castle, Hannover, Germany (2014)  
Choreographer, Black Theater Workshop: "At Buffalo," Director Dr. Amma Gharthey-Tagoe Kootin, UC Berkeley (2013)  
Producer, Soul Train Ball & Battle: A Tribute to Don Cornelius, Uptown Studios, Oakland, California (2012)  
Choreographer, Lab Run: "Don't We Dance Anymore?," Dept. of Performance Studies, UC Berkeley (2010)  
Founding Artistic Director, DREAM Dance Company, Oakland, CA (2002-2008)  
"Dream's Blindsight," Yerba Buena Gardens Choreofest, San Francisco, California (2007)  
"Full Circle," Laney College Theater, Oakland, California (2006)  
"Dig Us Now, new cycles of the groove," La Peña Cultural Center, Oakland, California (2005)  
Choreographer, "Living Young, Growing Old in Oakland," Metro Theater, Oakland, CA (2005)  
Assistant Director, "Thieves in the Temple," Yerba Buena Center for the Arts, San Francisco, and New York City Hip-Hop Theater Festival. Written and performed by Aya de León; directed by Ellen Sebastian Chang (2002)  
Cultural Worker-Youth Activist, Underground Railroad Artist Collective, Oakland, California (2002-2004)

## INTERVIEWS

- Interview by Matthew Lieb, The Whole U, Faculty Friday (February 2017)  
Interview by Berkeley Center for New Media, "Connect with BCNM's Naomi Bragin and Street Dance" (January 2014)  
Interview by Marni Davis, "Performance Studies Doctoral Candidate Naomi Bragin Wins TDR: The Drama Review's Annual Student Essay Contest," UC Berkeley Department of Performance Studies (2013)  
Interview by Aaron Shuman, "Dance with a Purpose: Interview with Naomi Bragin," Bad Subjects Issue #59 (Feb 2002)