

EDUCATION

- Ph.D. **University of California, Berkeley**, Department of Theater, Dance and Performance Studies  
 Graduate Certificates: Women, Gender, and Sexuality; New Media  
 Dean's Doctoral Fellow 2014-2015  
 Mentored Research Fellow 2013-2014  
 Eugene Cota Robles Fellow 2010-2012  
 Ancker Fellow and Power Top Off Award, 2010-2012  
 Dissertation: *Black Power of Hip Hop Dance*
- M.A. **University of California, Berkeley**, Folklore Program, Department of Anthropology  
 University Fellowship, 2008-2010  
 Master's Thesis: *Popping and Other Dis/Appearing Acts*
- B.A. **Wesleyan University**, Middletown, CT, Dance Choreography and Performance

ACADEMIC EMPLOYMENT

- 2015-on **Assistant Professor**, School of Interdisciplinary Arts and Sciences, UW Bothell  
 2009-15 **Graduate Instructor, Guest Artist**, University of California, Berkeley

ACADEMIC AWARDS (SELECTED)

- 2015 Outstanding Dance Publication from Congress on Research in Dance  
 2014 Gerald Kahan Scholar's Prize; Cambridge University Press Prize; and Thomas Marshall Graduate Student Award, from American Society for Theatre Research  
 Selma Jeanne Cohen Award from Society of Dance History Scholars  
 Winner, Hickman Graduate Essay Award from UC Berkeley Department of Performance Studies  
 2013 Winner, *TDR: The Drama Review* Annual Student Essay Contest

DANCE CHOREOGRAPHY GRANTS AND AWARDS (SELECTED)

- 2008 Ford Foundation Future Aesthetics Artist Award, New York City Hip-Hop Theater Festival  
 2007 Isadora Duncan Dance Award Nominee, Best Choreography, San Francisco, CA  
 2006 East Bay Community Foundation Grant for DREAM Dance Company, Oakland, CA  
 2005 Creative Work Fund Artist for DREAM Dance Company, Oakland, CA  
 2002 People United for Better Life in Oakland, Youth-to-Youth Grant, DREAM Dance Company  
 2001 California Arts Council Artist-in-Residence, Oakland, CA

ACADEMIC GRANTS AND FELLOWSHIPS (SELECTED)

- 2018-19 Simpson Center Society of Scholars Fellowship for *Black Power of Hip Hop Dance*  
 2019-17 UW Bothell Research Interest Group Grant for "Critical Acts: Socially Engaged Art & Performance"  
 2017-18 Simpson Cetner for Humanities conference grant, "Social Dance as Interdisciplinary Intervention" (\$13,000)  
 2015-16 University of California President's Postdoctoral Fellowship, Mentor: Dr. Fred Moten  
 C3 Postdoctoral Fellowships, Williams College and Middlebury College (declined)  
 UC Berkeley Arts Research Center Fellowship  
 Berkeley Center for New Media Fellowship  
 2014 Ford Foundation Diversity Fellowship - Honorable Mention  
 Center for Race and Gender Graduate Grant, University of California, Berkeley  
 2013 Ford Foundation Pre-Doctoral Fellowship – Alternate  
 Center for Race and Gender Graduate Grant, University of California, Berkeley  
 DEWGS Research Grant, Dept. of Gender and Women's Studies, UC Berkeley

PEER REVIEWED PUBLICATIONS JOURNAL ARTICLES

- 2014 "Shot and Captured: Turf Dance, YAK Films, and the Oakland, California, R.I.P. Project," *TDR: The Journal of Performance Studies*, 58.2.

- 2014 “Techniques of Black Male Re/Dress: Corporeal Drag & Kinesthetic Politics in the Rebirth of Waacking/Punkin,” *Women & Performance: A Journal of Feminist Theory*, 24.1 Special Issue: “All Hail the Queenz: A Queer Feminist Recalibration of Hip Hop Scholarship,” Eds. Jessica Pabón Shanté Smalls.
- 2016 “From Oakland Turfs to Harlem’s Shake: Hood Dance on YouTube and Viral Antiblackness.” In *The Oxford Handbook of Screen Dance Studies*, ed. Douglas Rosenberg. Oxford: Oxford University Press.
- 2019 (Forthcoming) “Streetdance and Black Aesthetics.” In *The Oxford Handbook of Hip Hop Dance Studies*. Eds. Mary Fogarty and Imani Kai Johnson. Oxford: Oxford University Press.

#### PUBLIC SCHOLARSHIP

- 2018 “On The Front Porch: Deborah McCoy and Fresno Streetdance.” *Tropics of Meta* (blog), 3 April 2018, (solicited by Fresno State Valley Public History Project).

#### COURSES

- UW Bothell** Topics in Performance Studies: *Theorizing Black Performance*  
 Interdisciplinary Arts: *Doing Performance Research*  
 Performing Arts Techniques: *Hip Hop Dance for Social Justice*  
 First Year & Pre-major Program: *The Block: Place & Performance in Hip Hop Culture*
- UC Berkeley** Reading and Composition: *Black Masculinities in Popular Culture*  
 Beginning and Intermediate Dance Technique and Theory: *Explorations in Hip Hop Dance*  
 Advanced Dance Technique: *Practice of an Africanist Aesthetic in Modern Dance*

#### INVITED TALKS, SYMPOSIA AND SEMINARS (SELECTED)

- Guest Scholar, Regards Hybrides: An International Forum, Tangente Édifice Wilder, Montreal, Canada (Nov 2017)  
 Guest Scholar, Radcliffe Institute for Advanced Study, Harvard University (July 2017)  
 Guest Artist-Scholar, Graduate Colloquium, Mellon Dissertation Workshop, Brown University (March 2017)  
 Guest Lecturer, Department of American and Ethnic Studies, University of Southern California (November 2016)  
 Guest Artist-Scholar, Arts and Humanities Colloquium, Colgate University, Hamilton, NY (October 2016)  
 Guest Artist-Scholar, Curtis Priem Experimental Media & Performing Arts Center, Rensselaer University (Oct 2016)  
 Guest Artist-Scholar, Women of the Cypher, University of Colorado, Boulder (September 2016)  
 Guest Artist-Scholar, Depts. of African American Studies and Dance, University of California, Irvine (May 2016)  
 Guest Artist-Scholar, National Academies Keck Futures Initiative, Beckman Center, Irvine, CA (Nov 2015)  
 Convocation Moderator, Girl I’ll House You: Women and House Dance, Africana Studies, Brown University (Dec 2014)  
 Guest Lecturer, Hip Hop Dance History, World Arts and Cultures, UCLA (2014)  
 Roundtable Keynote, Hip-Hop as Social & Political Empowerment, VW Foundation, Hannover, Germany (2013)

#### PERFORMANCE DIRECTOR, CHOREOGRAPHER, (SELECTED)

- Choreographer/Soloist, “Broken,” Solo: A Festival of Dance, Merrill Theater, On The Boards, Seattle, WA (2018)  
 Choreographer/Soloist, “Broken,” Performance Lab: In the Round, Merrill Theater, On The Boards, Seattle, WA (2018)  
 Artist-In-Residence, KunstFestSpiele Herrenhausen, Herrenhausen Castle, Hannover, Germany (2014)  
 Director of Choreography, Black Theater Workshop: “At Buffalo,” Dir. Dr. Amma Ghartey-Tagoe, UC Berkeley (2013)  
 Producer, Soul Train Ball & Battle: A Tribute to Don Cornelius, Uptown Studios, Oakland, California (2012)  
 Founding Artistic Director, DREAM Dance Company, Oakland, CA (2002-2008)  
 Choreographer, “Living Young, Growing Old in Oakland,” Metro Theater, Oakland, CA (2005)  
 Assistant Director, “Thieves in the Temple,” Yerba Buena Center for the Arts, San Francisco, and New York City Hip-Hop Theater Festival. Written and performed by Aya de León; directed by Ellen Sebastian Chang (2002)  
 Cultural Worker-Youth Activist, Underground Railroad Artist Collective, Oakland, California (2002-2004)  
 Co-Artistic Director, Destiny Arts Youth Performance Company, Oakland, California (1999-2002)  
 Performing Arts Director, Life Learning Academy, Treasure Island, California (2000-2001)  
 Director of Dance, Robeson Rivera Academy, San Francisco, CA. Collaboratively created interdisciplinary performance, science and math curricula, in pilot project of Performing Arts Workshop, Community Mental Health Services and Youth Guidance Center, as part of California State Board of Corrections Repeat Offender Prevention Project (1999-2000)

#### PROFESSIONAL SERVICE

- Conference Co-Organizer, “Social Dance as Interdisciplinary Intervention,” University of Washington Seattle (2018)

Co-Organizer, Alive! Performance Festival, UW Bothell School of Interdisciplinary Arts & Sciences (2017, 2018)  
Faculty Member, Teaching with Vulnerability Learning Community, University of Washington, Bothell (2017-18)  
Panelist, "Sweating Saris," by Dr. Priya Srinivasan, Samuel Kelly Ethnic Cultural Center, Seattle, WA (April 2018)  
Selection Committee, Debut Panel, Society of Dance History Scholars/Congress on Research in Dance (2017)  
Chair and Committee Member, Cambridge University Press Prize, American Society for Theatre Research (2016, 2017)  
Lead Organizer, Performance Studies Speaker Series, UC Berkeley (2012)  
Lead Conference Organizer, Writing and Representin' Hip-Hop Culture in Academe, UC Berkeley (2009)  
Graduate Researcher, TransAtlantic Influences in Berlin Urban Popular Culture, Berlin, Germany (2009)

#### INTERVIEWS

Review by Lynn Tofil, SeattleDances, "Performance Lab Shows Promise" (September 26, 2018)  
Video by Scott Macklin, "Improvisational Crossings" (Apr 2018) <https://www.youtube.com/watch?v=cAa5KH2vzYE>  
Interview by Matthew Lieb, The Whole U, Faculty Friday (February 2017)  
Interview by Aaron Shuman, "Dance with a Purpose: Interview with Naomi Bragin," Bad Subjects Issue #59 (Feb 2002)